Radio Station WHAV - Haverford College

June 30, 1945

For the two months of July and August, 1944, the station flourished unpretentiously, but steadily, under the guidance of Robert Richie. Featured were broadcasts from the Student Union auditorium of intercollegiate debates, several popular plays, and a variety of popular and classical music programs.

The fall and spring terms saw many changes in the technical department, for it became apparent during the summer session that one major home studio was inadequate for top production. Thereupon, WHAV asked and received permission from the college to remove a wall between the mastercontrol room and a then existing waiting or rehearsal room. To make the necessary repairs all the wiring and setup of the master control had to be changed. Much credit must go to Richard D. Rivers for the planning and supervising and building of almost all of the new equipment which included a preamplifier, control panel, and studio audio system. Altho the new studio will not be finished until next winter, the old studio which was completed at the beginning of June is now in full use. As a consequence of these improvements, an engineer will find operaton extremely simple.

The program department, realizing that the production facilities were limited, still mamaged to present several top-notch shows. Addresses by U.S. Senator Burton K. Wheeler and trust-buster Thurman Arnold were among those broadcast from the Main Line Forum. These bi-weekly meetings from Roberts Hall, Haverford's administrative building, included speechs by many other world famous personalities. Local piano talent, popular and classical, presented request broadcasts twice a week from the college's music room. An exclusive interview with Lucas Foss, composer of "The Prarie", which was performed by the New York Philarmonic, preceeded the playing of the privately recorded aforementioned choral piese. Still in the field of classical music, several operas were bi-weekly on Wednesday nights. Two of the students regularly master-of-ceremonied a most popular request show which drew a large listening audience every Monday night. Combining with WBMC, Bryn Mawr, the Play Parade achieved high-points in production with the acting of several Thin Man Comedies and of original dramas. On election night, WHAV rebroadcast accounts, until two-thirty, originating from WCAU (CBS) and WIP (MBS). Preceeding that November night, college professors presented their views and opinions on the campaign. Other features, besides the General Electric sponsored Campus News, which incidentally the station staff has voted to continue after the contract may expire, included programs of American humor, world news analysis by students, and interviews with campus leaders. Last, but far from least, WHAV's sister station WBMC, shared production with "The Voice of Haverford". The Network broadcast of May tenth had an ecellent reception.

Several new ideas, including the more frequent rebroadcasting of Frequency Modulation programs, will be presented this summer, and WHAV is looking forward to continue its top position in the extra curricular activities.

still operates on own - thru college supervision, dependson CBS adds, local ads, Student Act. small + for between grants

Ken Blum's report - I B S Convention - 1945

6/30/45